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Couples Flow Dancing  
To All Types of Music

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- D.J. Service

## Overnight Success

Choreographed by Rosie Multari, John H. Robinson, & Jo Thompson Szymanski

**Description** 32 count, 4 wall, low intermediate line dance

**Music** Overnight Success by Scooter Lee

**Intro** 32

### KICK, BALL CHANGE, STEP FORWARD, STOMP, TOE OUT, HEEL OUT, HEEL IN, TOE IN

1&2 Right kick ball change

3-4 Step right forward, stomp left together (weight to right)

5-8 Swivel left toe out, swivel left heel out, swivel left heel in, swivel left toe in (weight to right)

*Option for 5-8: swivel left toe out, in, out, in*

### SIDE, TOGETHER, FORWARD, BRUSH, ROCK FORWARD, RECOVER, TURN ¼ RIGHT CHASSÉ

1-4 Step left side, step right together, step left forward, brush right forward

*Option for count 4: hold*

5-6 Rock right forward, recover to left

7&8 Turn ¼ right and chassé side right-left-right (3:00)

*Option for 7-8: step right side, hold*

### WEAVE: CROSS, SIDE, BEHIND, SIDE, CROSS/ROCK, RECOVER, LEFT CHASSÉ

1-4 Cross left over, step right side, cross left behind, step right side

5-6 Cross/rock left over, recover to right

7&8 Chassé side left-right-left

*Option for 7-8: step left side, hold*

### JAZZ BOX, ¼ TURN LEFT TWICE WITH HIP CIRCLES

1-4 Cross right over, step left back, step right side, step left forward

5-6 Step right forward, turn ¼ left (weight to left) (use hips) (12:00)

7-8 Step right forward, turn ¼ left (weight to left) (use hips) (9:00)

### REPEAT

• ENDING •

*After you complete that full repetition, add these counts:*

1 Turn ¼ left and step right side (12:00)

2&3 Clap, clap, clap (to right side)